Cut and Paste Guide

Getting S	Started1
Layout S	neets3
	Designs7
NAMES OF ADDRESS OF ADDRESS OF	'ips9
	_ nt10

Getting Started

Gather and Organize Your Pictures

Digital pictures

Create a folder on your computer to hold all the digital photographs you receive for the yearbook. Once you have all your photos for the yearbook, put these on a disk or jump drive and take them to a photo processing center to be printed in order to get the best quality photos for your finished yearbook.

Home printouts of digital pictures, magazine pictures, pictures from past yearbook pages do not scan and reproduce well. The scan picks up the pattern in the photo (see example below). The color and contrast of the picture are too far off to make quality adjustments. This results in lower quality pictures in the finished yearbook.



Film or hard copy pictures

Separate your pictures by category into labeled envelopes or containers. This will make the actual paste-up of your yearbook go much faster. Identify the photograph by writing on the back. Do not press hard when writing on the back of any photograph because it creates an indentation that will show when the photo is scanned. Let the ink dry after marking the photographs and before stacking them to keep the ink from rubbing onto the front of the other photos.

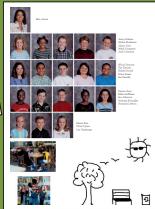
Page Ladder

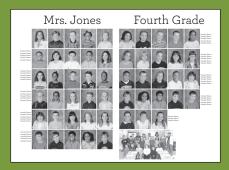
Create a yearbook ladder. This will help you determine the number of pages that will be needed in your finished yearbook. Record the number of students in each class. This will help you decide on a layout for your class pages. The pages across from each other (2-3, 4-5) will be facing pages in your yearbook.

	1
2	3
4	5
6	7
8	9
10	11
12	13
14	15
16	17
18	19
20	21
22	23
24	25
26	27
28	29
30	31
32	33
34	35
36	37
38	39
40	



The number of students will vary with each class page. Be sure to include photos or art to fill the space on small classes.





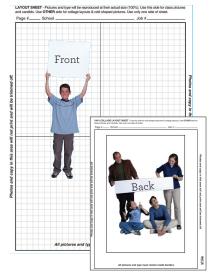
Spread large classes across two pages to keep the count of students as close as possible on all class pages.

TOTAL NUMBER OF PAGES MUST BE DIVISIBLE BY 4

Layout Sheets

The 100% layout sheet

- Use this layout when you want the elements produced the same size as the original and all your elements will fit on the 100% layout sheet.
- Paste your elements to the blue border around each layout. We will add the white margin around each page pasted on regular layout sheets.
- Caution: Keep your elements on or inside the blue line. Anything beyond the border will be trimmed off and will not print in the finished yearbook.
- Text will also reproduce at the size you have pasted, which makes it easier to visualize your finished page.
- Use the front when placing photos and text. The grid will help keep text straight and photos separated evenly.
- Use the back when placing shaped photos or making a collage. The back has no grid lines.



The Reduction/Enlargement sheet

Use this layout when all your elements are too large to fit on the 100% sheet or they are smaller than the 100% sheet and you want them larger in the finished yearbook.

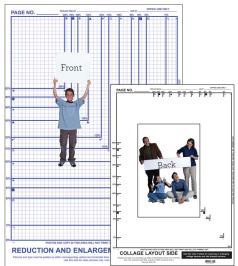
Keep all pictures and text within the outside border. Anything beyond the border will be trimmed off and will not print in the finished yearbook.

Text sizes will be dependent on the percent to which you layout each page (see the chart on page 4 of this manual).

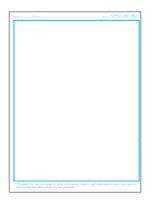
Always fill the reduction/enlargement to the same percentage in both height and width to get a balanced page.

Just like with the 100% sheet, use the back when placing shaped photos only or making a collage. The back has no grid lines.

USE ONLY ONE SIDE OF EACH LAYOUT SHEET

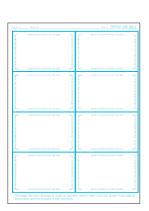


Ad Page Layout Sheets



Page 7	AVEN, OFFICE USE ONLY
This same has been derived in casis on he	sineya carda in each individual square X you ward to it.





Ad Page layout sheets are for ads only and come in four styles: full page, half page, quarter page, and eighth page. Keep all elements within the borders. We will add the black borders between the ads to your finished yearbook.

Text sizes for reduction/enlargement layout sheets

For all copy in your yearbook to appear the same size when printed, follow this text chart. In this example, laying out 16-pt. and 34-pt. text to 70% width by 70% height will reduce them to 11 pt. and 24 pt. respectively.

Body Copy		Headings
65%	18 pt.	40 pt.
70%	16 pt.	34 pt.
80%	14 pt.	30 pt.
90%	12 pt.	26 pt.
100%	11 pt.	24 pt.
110%	10 pt.	22 pt.
120%	9 pt.	20 pt.
130%	8 pt.	18 pt.
140%	8 pt.	17 pt.

- Have 2 people proofread your text.
- Make sure your printed text is dark and good quality.
- Avoid type with shadows and outlines.
- For all color yearbooks, avoid yellow or light blue type.



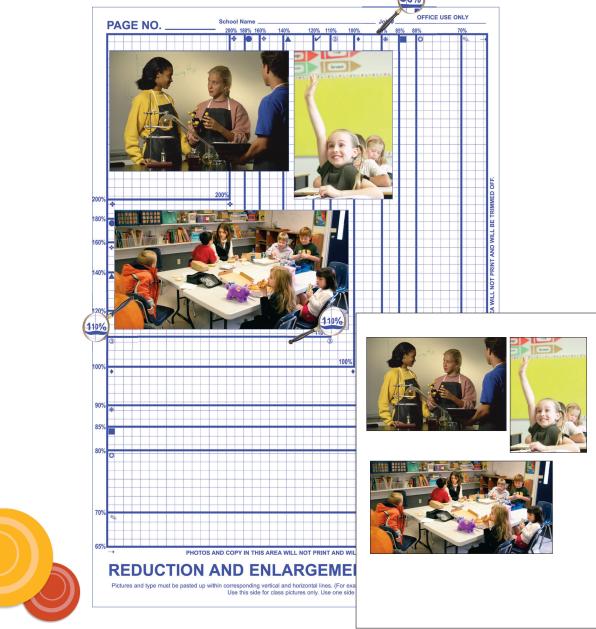
Percentages

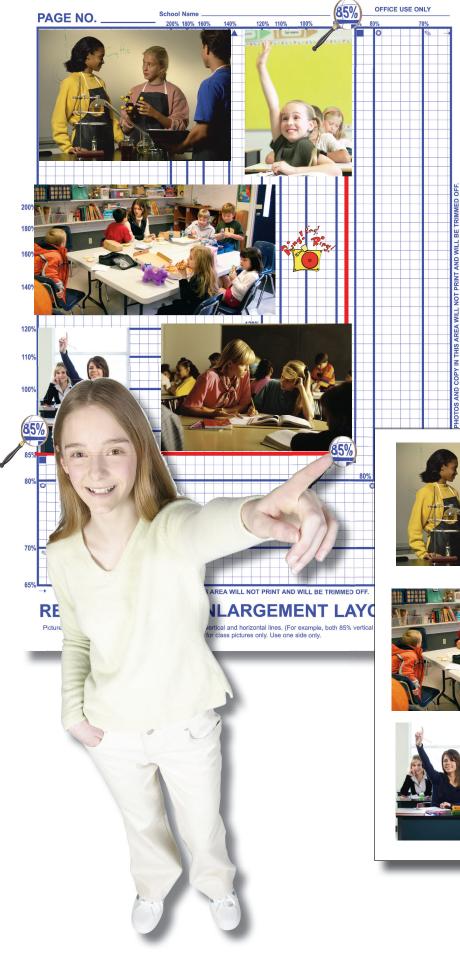
Lay your pictures on the layout sheet before taping them down so you can change your design to make the page proportional.

In the example below, the pictures cannot be trimmed enough to fit the width into 110% without losing too much of their content. The page was laid out to 85% in width but only 110% in height.

If you do not layout your pages to the same percentage in height and width, there will be blank space on the finished page. Your page will not be well-proportioned or balanced.

The finished yearbook has a large block of white space, and the page looks short and wide.





In order to fill the page more proportionally, the pictures can be rearranged or more pictures can be added along with clip art or text to fill the blank space.

Always make sure the percent in height and width for all your pages is the same.

This will create a full page in the finished yearbook as pictured below.



Special Designs

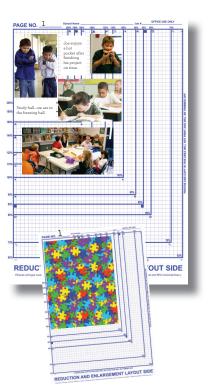
Backgrounds

If you are going to put backgrounds in your yearbook, attach them to a separate layout sheet. Mark the layout sheet with the background and the layout sheet with the pictures with the same page number so we know what goes together.

Construction paper does not reproduce well. Black construction paper often looks green after being scanned.

Do not place the pictures on the background. If the background is separate from the pictures we can color correct those separately which will yield a better looking finished page.

If you are producing an all color yearbook, you can select one of the free backgrounds offered. Mark your choice on the Final Yearbook Production Form.



Centerspread Photograph

If you are using a group picture to spread across two facing pages in your yearbook, REMEMBER that there must be empty space down the middle of the photograph. Divide your students into two groups and put space in the middle of the two groups. Otherwise there will be staples on top of faces (if you choose a saddle-stitch binding), or the faces will be pinched and will disappear in the binding (if you choose perfect binding, case binding or hardback.)

Centerspread photos need "empty space" around the subject, so they can proportion correctly across two full pages without cutting into faces. Not like the sample (on right) which does not allow for any adjustment to the photo and the image close to the edge will be cut off.





Bleed Pages

A bleed page has no white margin in the finished yearbook.

Only use bleed layout sheets for pages that you want to bleed in your yearbook.

What makes a great bleed page?

- A full page of pictures with the photo edge touching the edge of the layout sheet.
- Or a background to fill the page behind your text and pictures. (Please send in the background on a separate layout sheet.)
- Any area left white to the outside of the layout sheet will create a white border. With this in mind, cover all of the layout sheet but keep your text and faces in photos away from the bleed edge at least 1/4" to ensure those important elements will not be cut off.



PICTURES MUST EXTEND TO THE EDGE OF THE LAYOUT SHEET BUT DO NOT PLACE FACES OR TEXT ON THE EDGE

The girl on the bottom left of the page will be partially or completely lost in the finished yearbook.

Layout Tips

Class Pages

1. Create a ladder and write the number of students in each class. This will help you identify the largest class and see if there is a large difference in the number of students between classes.

- 2. Start with the largest class.
- 3. Determine your layout.

Names to side

A. Before pasting your largest class, lay the pictures on the layout sheet from left to right. Place them butted together with no white space and leave 2 picture spaces on each row empty to allow room for names. Place all the portraits for this largest class on your layout.

B. Remember to keep the width and height percent the same even if it requires adding candids or clip art. This example requires the width to be at 80% to accommodate pictures and names. The height must then also be 80%. All the other class pages will need to be at 80% if you want the head sizes to remain the same for all classes in the finished yearbook.

C. When pasting a left-hand page, paste from left to right with the straight edge of photos against the percent line and names on the left.

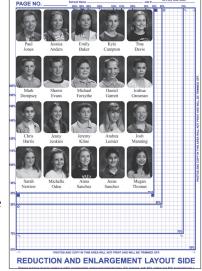
Names under

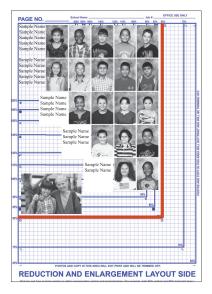
A. Before pasting your largest class, lay the pictures on the layout sheet from left to right. Leave at least 2 grid squares between each row to allow room for your text.

B. Use the grid lines on the layout sheet to evenly space your pictures on the page.

This example fills the page width to 85% and height to 85%.

On pages with fewer portraits, use candids and clip art to fill the space on the page.





Copyright

What is copyright?

Copyright law was created to protect the artist, the creator or the holder of the copyright from unlawful use of their material.

Without written consent, you should assume that all published and even some unpublished works are protected by copyright law. This includes works posted on the internet.

Use of copyright and trademark materials

Olympics

The Olympic Rings are protected by a special trademark law. Do not use them in your yearbook. They can only appear in the yearbook if they are in a photograph taken at an Olympic venue.

A school in Colorado had always used the Olympic Rings as a school symbol. When the staff decided to use the rings in the yearbook, they contacted the Olympic Committee to request permission. Not only did the Olympic Committee refuse to let them use the Olympic symbol in the yearbook, the school had to remove the large scale model of the rings they had outside the school building.

Student Artwork

It is a good idea to get written permission from students before you include their work in your yearbook. Use of their work in any other medium than the yearbook would require a different permission.

Cartoon Characters

Any cartoon character in a TV show, movie or cartoon strip, may be copyrighted and is potentially protected by trademark law as well. You may be liable for copyright infringement even on a student drawing of the cartoon character unless there are enough differences between the original and the student's drawing.

Movie and Television Characters

The names and characteristics of movie and television characters may be copyrighted material

that you cannot use without permission. Celebrity photographs are subject to copyright protection.

Games and/or Game Boards

Games such as Monopoly, Trivial Pursuit, etc., are subject to copyright and trademark protection and cannot be reproduced without permission.

One school decided to use a Monopoly theme in their yearbook. Unfortunately, they failed to get permission from Parker Brothers before they sent the yearbook to the printers. As soon as Parker Brothers became aware of the situation, they flew in a lawyer to supervise the destruction of every copy of the yearbook.

Showing a picture of a product, like Nike, in the student fads section is not a trademark violation because you are identifying the product. If you use that product's symbol as a theme throughout the yearbook, it would be a trademark violation.

Currency

You can reproduce currency as long as it lacks reproductive detail. You can safely include images of currency in your yearbook as long as its size and color are not the same as the original.

When in Doubt

If you are not sure if something has a copyright or trademark, get permission to use it or don't use it. One school asked permission to use a character from Family Circus. Not only did they obtain permission but Bill Keane drew a special cartoon for the school to use on their cover! To obtain permission:

- Find out who holds the copyright or trademark.
- Contact the copyright or trademark holder.
- Allow ample time to receive permission.
- Always get permission in writing.

Once you receive permission:

- Follow any restrictions given from the holder of the copyright or trademark.
- Send a copy of the permission to your publisher with your yearbook to avoid production delays.

